

No. 23-175

IN THE
Supreme Court of the United States

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 (2024)8

ab i,
 (2024)5

i i o,
 (2024)5

of D -
 (2021)10-11, 21

o D o D
 (2024),
 2.2.2218

of i i o
A i i A o
 (2024)22

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2

i *ki*
fo o i
 , 15
 1 (2024)8

- $\Delta a, a a a \dots, \dots$
- $\dots a \dots \dots$
- $\dots a \dots$
- $\dots a \dots \in \dots$
- $\dots a \dots a a a$
- $\Delta a \dots \dots, \dots$
- $\dots a \dots \dots$
- $a \dots a \dots a \dots \in \dots$
- $a \dots a \dots \in \dots$
- $\dots a \dots \dots a \dots \in \dots$
-

This page contains a handwritten musical score, likely for a string ensemble or orchestra. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The handwriting is dense and appears to be a working draft or a composer's manuscript. The page is numbered '3' at the top center.



ARGUMENT

I. THE GRANTS PASS ORDINANCES REGULATING CAMPING ON PUBLIC PROPERTY HAVE PROFOUND NEGATIVE CONSEQUENCES ON PUBLIC HEALTH

5.61.020(),
5.61.010(), 5.61.030, 6.46.090 (),
5.61.020()
5.61.030, 6.46.090
5.61.010()

Handwritten musical notation consisting of several staves. The notation includes various notes, rests, and symbols such as '€' and '2'. A specific value '5.61.010(') is written within the notation. The notation is dense and appears to be a complex score or a set of instructions.

□ o s i o o s b i € 2 3 101/

70,650 (12%).[□]

Handwritten musical notation on a staff. The notation includes various notes, rests, and symbols, including a square symbol (□) and a Euro symbol (€). The text "70,650 (12%).[□]" is written above the staff. The notation is dense and appears to be a complex piece of music or a technical drawing.

□

□

Handwritten musical notation on a staff, similar to the one above. It includes various notes, rests, and symbols, including a square symbol (□) and a Euro symbol (€). The notation is dense and appears to be a complex piece of music or a technical drawing.

8. $\int_0^1 x^2 e^{-x} dx = \frac{2}{e}$ 2. $\int_0^1 x^2 e^{-x} dx = \frac{2}{e}$

$$15 \left(\frac{1}{s^2} \right) + 15 \left(\frac{1}{s^2} \right) + 15 \left(\frac{1}{s^2} \right) + 15 \left(\frac{1}{s^2} \right) + 15 \left(\frac{1}{s^2} \right)$$

... (1) ...),
...
... □ ...

2. Unhoused persons have no control over the factors that impact quality sleep

... € ...
... € ...
... : (1) ... ; (2) ...
... ; (3) ... ; (4) ...

The image shows a page of handwritten musical notation, likely for a guitar or similar stringed instrument. The notation is written on a single staff and includes various musical symbols and markings. At the top center, the number "13" is written. The notation itself consists of several lines of music, with notes, stems, and beams. There are also some specific markings, such as "2" above notes, "2." above a note, and "€65" above a note. The handwriting is somewhat messy and appears to be a working draft or a personal score. The page is otherwise blank.

The image shows a page of handwritten musical notation, numbered 14. The score is written on several staves. It features a variety of musical symbols including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that look like '2' or '3' above notes, possibly indicating fingerings or multi-measure rests. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The handwriting is clear but somewhat hurried, typical of a composer's draft or a student's work. The page is otherwise blank, with no other text or markings.

Musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a complex, multi-measure format with various articulations and dynamics.

□ □ 25, 2.

□ □ 1-2.

□ □ 2.

□ □ *ok os, affi i, of*
D io A o s-i q A o s i-
o - io s, 72 605, 609 (2011)
 ().

□ □ *i D i i i A o i*
i oo i io A i A s i s, 17
 340, 340 (.2011) ().

Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also some square boxes above the notes, possibly indicating specific performance techniques or corrections. The score is written in a cursive, handwritten style.

□ *ff* *of* *p* *p* *i* *io*
i *o* *p* *i* *f* *i* *s* *i* *i* *p* *p* *i* *io* , 43 . | ,

... of ... (... 6, 2015),276.

... € ...

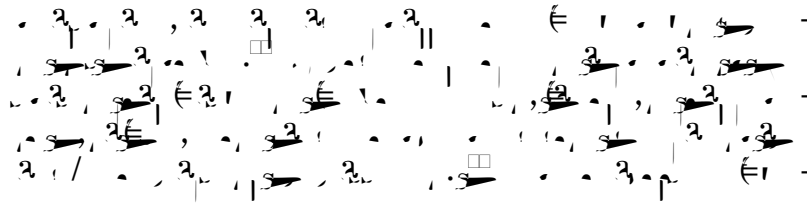
Handwritten musical notation on a page with page number 22. The notation includes various notes, rests, and symbols such as '55', '20', and '0'. There are also some square symbols and a horizontal line at the bottom of the notation area.

□ . . . 2 . . .

The image shows a dense musical score with approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual symbols, possibly indicating specific performance techniques or editing marks. The score is written in a standard musical notation style.

□ & 2 1, 4p 64, 2 1.

□ i io i 4p 4 io of bo,
 2. € p p (. 18, 2012), ... // 2. /



5.61.020(), 5.61.010(), 5.61.030, 6.46.090;

.6-7.

i, 920, 3, 618

()

CONCLUSION

0 0 i, of ,72

4. 868, 894 (9. . 2023); 0 1()

... ..

... ..

... .. of R o

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(202) 663-6000

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